



Lent I, March 5

Antiphon: *Scapulis Suis (mode iii)*

Motet: *Scapulis suis*
Heinrich Isaac

Lent II, March 12

Antiphon: *Visionem (mode i)*

Motet: *Were You There*
arr. Richard Proulx (1937-2010)

Lent III, March 19

First Scrutiny of the Elect

Antiphon: *Qui biberit aquam (mode vii)*

Motet: *O bone Jesu*
Claudio Monteverdi (1567-1643)

Lent IV, March 26

Antiphon: *Lutum fecit (mode vi)*

Motet: *Why Hast Thou Cast Us Off*
Alan Hovhaness

Lent V, April 2

Antiphon: *Videns Dominus (mode i)*

Motet: *Adoramus te, Christe*
Claudio Monteverdi

Passion Sunday, April 9

Fanfare for Palm Sunday

Richard Proulx

Entrance Into Jerusalem

Richard Proulx

Motet: *Remember, O Lord, What Has Befallen Us*

Sergei Rachmaninoff

Solemnity of Easter, April 16

Vidi aquam

Sequence: *Victimae Paschali Laudes*
Michael Sullivan (1987, Chicago)

Motet: *Christ Our Passover*

David Hurd (1984, Brooklyn)

Easter II, April 30

Antiphon: *Mitte nanum tuam (mode vi)*

Motet: *Quia vidisti me*
Hans Leo Hassler (1564-1612)

Easter III, April 10

Antiphon: *Surrexit Dominus (mode vi)*

Motet: *Hilariter*
Michael Sullivan

Easter IV, May 7

Antiphon: *Ego sum pastor bonus (mode ii)*

Motet: *Stars*
Ēriks Ešņvalds (b. 1970, Latvia)

Easter V, April 14

Antiphon: *Tanto tempore (mode iv)*

Motet: *O salutaris hostia*
Ēriks Ešņvalds

Easter VI, May 21

Antiphon: *Non vos relinquam (mode v)*

Motet: *Praise Ye the Lord*
Alan Hovhaness

Ascension, May 28

Antiphon: *Pater cum essem (mode iv)*

Motet: *Ascendit Deus*
G. P. Palestrina (1525-1594)

Solemnity of Pentecost, June 4

Antiphon: *Factus est repente (mode vii)*

Motet: *Come, Thou Holy spirit, Come*
Gerald Near (b. 1942)

Feast of the Holy Trinity, June 11

Antiphon: *Benedicimus (mode iv)*

Motet: *Hymn to the Holy Trinity*
Pyotr Ilyich Tchaikovsky (1840-1893)

Feast of Corpus Christi, June 18

Antiphon: *Qui manducat (mode vi)*

Motet: *O salutaris hostia*
Ēriks Ešņvalds

The Biblical Humanities Project
with the DePaul University Humanities Department

The Temptations of Christ

Monday evening, January 16

Temptation of Christ
Die Versuchung Jesu

Paul Stetsenko
Gustav Gunsenheimer

Parish Choir Festival

Sunday afternoon, May 7
St. Vincent de Paul Church

Rev. Jeremy Dixon, C.M., Pastor
Robert Beatty, Organist and Director of Music



St. Vincent de Paul Roman Catholic Church

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Saint Vincent de Paul
Chamber Chorale

2017 Season



The Triduum liturgies of Holy Thursday, Good Friday and The Easter Vigil are posted separately.

Saint Vincent de Paul Chamber Chorale 2017 Season

Twenty-Fourth Sunday, September 11

John Gabriel Perboyre, Vincentian Martyr

Antiphon: *Dico vobis (mode vi)*

Motet: *Beatus vir, qui suffer*

Andreas Gabrieli (1510-1586)

Twenty-Fifth Sunday, September 18

Antiphon: *Quis sicut Dominus (mode v)*

Motet: Teach Me, O Lord

William Byrd (1543-1623)

Solemnity of St. Vincent de Paul, September 25

Antiphon: *Amen dico vobis (mode i)*

Litany of Saint Vincent de Paul

Motet: And I Saw a New Heaven

Edgar Bainton (1880-1956)

Twenty-Seventh Sunday, October 2

Antiphon: *In Salutari tuo (mode i)*

Motet: *Angeli, Archangeli*

Andrea Gabrieli

Twenty-Eighth Sunday, October 9

Antiphon: *Aufer a me (mode ii)*

Motet: Comfort, O Lord, the Soul of Thy Servant

William Crotch (1775-1847)

Twenty-Ninth Sunday, October 16

DePaul University Family Mass

Thirtieth Sunday, October 23

Antiphon: *Laetabimur (mode ii)*

Motet: The Eyes of All Wait Upon Thee

Gerald Near (b. 1942)

Thirty-First Sunday, October 30

Antiphon: *Beati mundo corde (mode i)*

Motet: Funeral Ikos

John Tavener (1944-2013)

Thirty-Second Sunday, November 6

Antiphon: *Dominus regit me (mode ii)*

Motet: *Ein keiloheinu*

Paul Stetsenko (1998)

Thirty-Third Sunday, November 13

Antiphon: *Amen, dico vobis (mode i)*

Motet: *Gospodi spai blagochestivuii*

Sergei Rachmaninoff (1873-1943)

Solemnity of Christ the King, November 20

Antiphon: *Sedebit Dominus (mode i)*

Motet: And I Saw a New Heaven

Edgar Bainton

The Communion Motet for the Sundays of Advent is taken from the seven Magnificat antiphons for Advent vespers, set by Estonian composer Arvo Pärt (b. 1935).

Advent I, November 27

Miraculous Medal of the Immaculate Conception

Introit: *Heirusalem surge*

Heinrich Isaac (1540-1517)

Antiphon: *Dominus dabit (mode i)*

Offertory: *Stabat mater speciosa*

Arjan van Baest (b. 1969, Netherlands)

Motet: *O Emmanuel*

Arvo Pärt (b. 1935, Estonia)

Advent II, December 4

Antiphon: *Jerusalemn, surge (mode ii)*

Motet: *O Sapienta*

Advent III, December 11

Antiphon: *Dicite pusillanimes (mode vii)*

Motet: *O Adoni*

Advent IV, December 18

Antiphon: *Ecce virgo concipiet (mode i)*

Motet: *O radix jesse*

Christmas Mass at Midnight

Service of Carols at 11:30

Antiphon: *Puer Natus Est (mode vii)*

Peter Latona (b. 1968)

Motet: *O Magnum Mysterium*

Ola Gjeilo (b. 1978, Norway)

Choral Mass: *Mass in C Major, K. 258*

W. A. Mozart (1756-1791))

Motet: What Child is This

arr. Paul Halley (b. 1952)

Solemnity of the Epiphany, January 8

Antiphon: *Vidimus stellam (mode iv)*

Motet: What Child is This

Paul Halley

Second Sunday, January 17

A Little Jazz Mass (Gloria and Agnus Dei)

Bob Chilcott (b. 1955)

Motet: I Will Lift Up My Eyes

Leo Sowerby (1895-1968)

Music for the following Sundays preceding Lent will highlight excerpts from Antonio Vivaldi's (1678-1741) *Gloria* in D Major (RV. 589)

Third Sunday, January 22

Antiphon: *Comedite (mode iii)*

Gloria 1. Gloria in excelsis

Fourth Sunday, January 29

Antiphon: *Illumina (mode i)*

Offertory: The Beatitudes (*Serbian chant, tone viii*)

Gloria 2. Et in terra pax

Fifth Sunday, February 5

Antiphon: *Introibo (mode viii)*

Gloria 7. Domine Fili Unigenite

Sixth Sunday, February 12

Antiphon: *Manducaverunt (mode i)*

Gloria 8. Domine, Deus, Agnus Dei

Seventh Sunday, February 19

Antiphon: *Narrabo (mode ii)*

Gloria 9. Qui tollis

Gloria 11: Quoniam to solus sanctus

Eighth Sunday, February 26

Antiphon: *Comedite (mode iii)*

Gloria 12. Cum Sancto Spiritu

Ash Wednesday, February 10

Antiphon: *Qui meditatibor (mode iii)*

Motet: Remember, O Lord, What has Befallen Us

Sergei Rachmaninoff

Motet: *In Pace in Idipsum*

Thomas Tallis (1505-1585)

Motet: Why Hast Thou Cast Us Off

Alan Hovhaness (1911-2000)