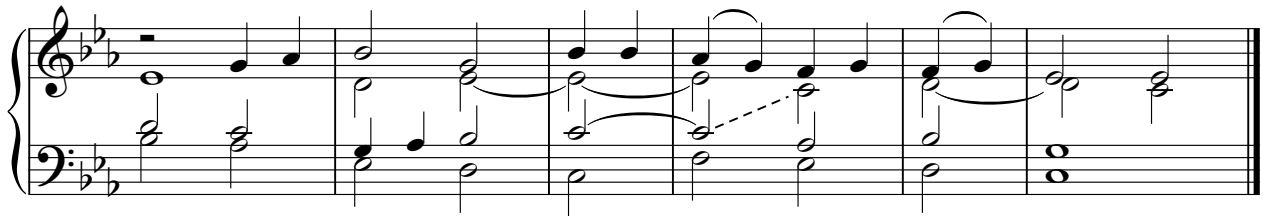


8170 • Alleluia in honor of Reginald Cardinal Pole • 24th Sunday in Ordinary Time, Year B

Based on an Alleluia by Fr. Samuel Weber, OSB

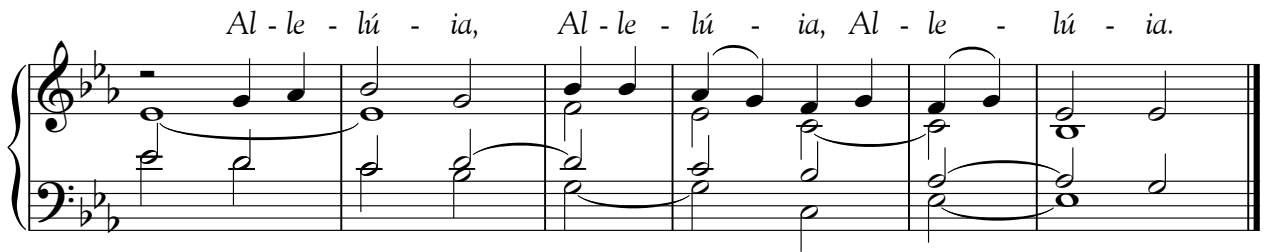
Organ
Intro



Musical notation for the Organ Intro, featuring a treble and bass clef with a key signature of two flats and a 4/4 time signature. The piece begins with a series of chords and melodic lines in both hands.

Cantor


Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the Cantor's first line, including a vocal line and piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

All
Present

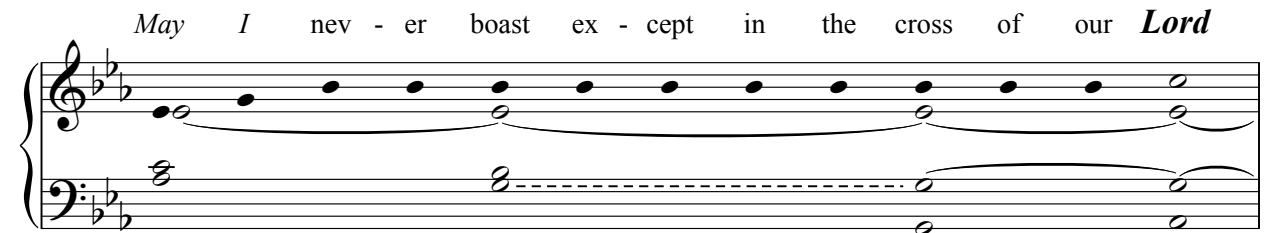
Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.

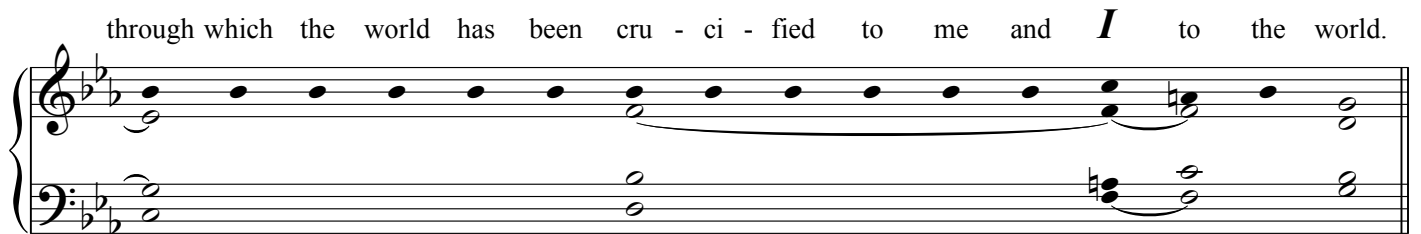
Cantor

May I nev - er boast ex - cept in the cross of our *Lord*



Musical notation for the Cantor's second line, including a vocal line and piano accompaniment. The lyrics are: May I nev - er boast ex - cept in the cross of our *Lord*

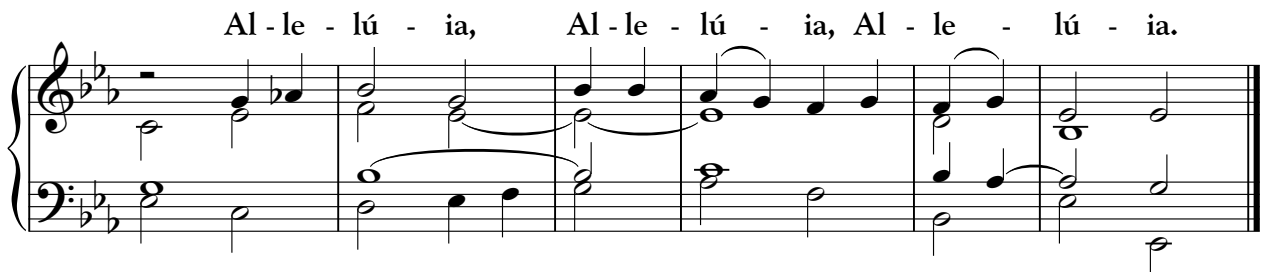
through which the world has been cru - ci - fied to me and *I* to the world.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: through which the world has been cru - ci - fied to me and *I* to the world.

All
Present

Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.



Musical notation for the All Present part, featuring piano accompaniment. The lyrics are: Al - le - lú - ia, Al - le - lú - ia, Al - le - lú - ia.